

W O O D S

of

B I R N A M

S O N G B O O K I



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I'LL CALL THEE HAMLET

MUSIC: CHRISTIAN FRIEDEL & PHILIPP MAKOLIES / LYRICS: WILLIAM SHAKESPEARE

1 E E/G# A
An- gels and mi- ni- sters of grace de- fend__ us

5 E E/G# A
be thou a spi- rit of health or gob- lin damn' d

9 E
bring with thee airs from hea- ven or blasts from hell

11 E/G# A E
be thy in- tents wicked or cha- ri- ta- ble thou com'st in such

14 E/G# A E
a question- ion- a- ble shape that I will speak to thee speak to thee

18 G#-/D# E E
speak to thee speak to thee speak to thee.____ I'll call thee____

22 C#- G#- D#- E C#- G#-
Ham- let I'll call thee____ Ham- let

28 F# E E/G# A E
o ans- wer me it will

34 E/G# A
not speak, then I will fol- low it, fol- low it.____

37 E E/G# A
 I do not set my life at a pin's fee,

41 E
 and for my soul, what can it do to that

43 E/G# A E
 and for my soul, what can it do to that be- ing a thing im- mor-

46 E/G# A E
 tal as it- self. It waves me forth a- gain forth a- gain

50 G#-/D# E E
 forth a- gain. I fol- low it. Fol- low it. Fol- low it.

53 C#- G#- D#- E
 I'll call thee Ham- let. I'll call thee

58 C#- F# G#- E C#- G#- D#-
 Ham- let. King, fa- ther, roy- al dane.

65 E C#- G#- F# F#-6
 King, fa- ther, roy- al dane. O ans- wer me,

70 B7 C#-7 E/B A6 G#
 o ans- wer me. Hu.

78 C#- E/B A6 G# E

What may this mean,

86 C#- G#- G#-9 E

that thou. — Dead corpse a- gain in com- plete

90 C#- G#- G#-9

steel re- vi- sits thus the glimpses of the moon. —

93 E C#- G#- G#-9

Ma- king night hi- de- ous, ma- king night hi- de- ous and we

97 E C#-

fools of nat- ure so ho- rrid- ly to shake our dis- po-

99 G#- G#-9 E

si- tions, our dis- po- si- tions? With thoughts be- yond the reaches of our

102 C#- G#- G#-9

soul, with thoughts be- yond the reaches of our soul. Say

105 E C#- G#- G#-9

why is this? Why is this? Why is this? Where- for? Say

109 E C#- G#- F# E C#-

why is this? Why is this? Why is this? — Where- for?

115 G#- D#- E C#- G#- D#- E

I'll call thee ___ Ham- let. I'll call thee ___

122 C#- G#- F# E C#- G#- D#-

Ham- let. King, fa- ther, ___ roy- al dane.

129 E C#- G#-

King, fa- ther, roy- al dane. _____

THE HEALER

MUSIC: CHRISTIAN FRIEDEL / LYRICS: CHRISTIAN FRIEDEL & STEFKO HANUSHEVSKY

1 F#m/C# F#m/C F#m/B F#m

Stay 'til I know 'til you show who is the leader

8 F#m/C# F#m/C F#m/B F#m

please let me cope give me hope I shall receive

16 F#m/C# F#m/C F#m/B

why would I sway should I play the roman hea-

23 F#m F#m/C# F#m/C F#m/B

then fall on my sword so you know

30 F#m F#m

that I believe I will follow you through deserts fol-

35 C#m/F#

low through the snow I am dancing madly sideways I am

39 B F#m/A

falling in slo mo al- though you know I won't let go

101 B F#m/A

Un- til I know you can't let go _____ the time

107 B F#m/A B

has come for hea- lers the time has come for us un- til I know

112 F#m/A B

you can't let go _____ the time has come for hea- lers the time

117 F#m/A

has come for what un- til I know you can't let go

124 C#/F F#-

Hu _____ Hu _____

133 A/E B

Hu _____ Hu _____ Hu _____

144 F#- A/E

Hu _____ Hu _____

152 B

Hu _____

CLOSER

MUSIC & LYRICS: CHRISTIAN FRIEDEL

1 C Em/B Am Dm C
Hu Hu Hu

11 Em/B Am Dm F
Hu Clo-ser, dra-ma-tic score

20 Dm C/E
and a mo-ther, who could not stay with the o-ther

27 F F
re-fu-gees in this hell. La-ter,

35 Dm
sho-wing no mer-cy, we cap-ture an ang-ry mob with a li-

41 C/E F
ar, who could not pre-tend any- more.

48 C Em/B Am
Come clo-ser, please close my eyes and stay,

54 Dm C Em/B

so close to me. Your is-land will be lost and found

60 F F

a-gain. Clo-ser, she took my heart

68 Dm G Em

and she left her con-fu-sion here in- stead, like

75 Am F C

stale air in my head. Come clo-ser

82 Em/B Am Dm

please close my eyes and stay, so close to me.

88 C Em/B F

Your is-land will be lost and found a-gain.

94 G C Em/B Am Dm

A-gain. Hu Hu

104 C Em/B Am Dm F

Hu Clo-ser

114 Dm

your eyes dried out and I told her: "I came I saw I con-

121

quered" just try- ing to make it work.

128

Come clo- ser, clo- ser, clo-

134 C Em/B

ser. Hu Hu

140 Am Dm C Em/B E Am

Hu Hu

151 Dm C Em/B Am

Come clo -ser, please close my eyes and stay,

158 Dm C Em/B E

so close to me. Your is- land will be lost and found a- gain.

165 Am Dm G F

Come clo- ser now, this close to me, my heart.

REMEMBRANCE

MUSIC: CHRISTIAN FRIEDEL & PHILIPP MAKOLIES / LYRICS: WILLIAM SHAKESPEARE

1 Am F Em/G
Mine eye hath play'd the pain-ter and hath stell'd

6 Bdim Em/G Am
thy beau-ty's form in ta-ble of my heart; my bo-

11 F Em/G Bdim
dy is the frame where- in 'tis held and per- spec- ti- ve it

15 Em/G A Dm/A A Dm/A
is the pain-ter's art. Uh_____ Uh_____

23 Am F Em/G
For through the pain-ter must you see his skill,

28 Bdim Em/G Am
to find where your true i- mage pic- tured lies;

32 F Em/G
which in my bo- som's shop is han- ging still, that hath

36 Bdim Em/G A
his win- dows glazed with thi- ne eyes.

39 Dm/A A

Now see what good turns eyes for eyes,

43 Dm/A F Em E

now see what good turns eyes for eyes have done.

48 Am Am F

Now see what good turns eyes for eyes

55 Em/G Bdim

have done, mine eyes have drawn thy shape

58 Em/G Am F

and thine for me are win- dows to my breast where through

62 Em/G Bdim Em/G A

the sun de- lights to peep, to gaze there- in on thee.

67 Dm/A A

Now see what good turns eyes for eyes,

71 Dm/A F Em E Am

now see what good turns eyes for eyes have done,

HORIZON

MUSIC: CHRISTIAN FRIEDEL / LYRICS: CHRISTIAN FRIEDEL & DENNIS RAECK

Cm Gm/Bb Ab G Cm

1

Join the event _____ horizon, _____ feel _____

Gm/Bb Ab G Eb Bb/D

10

and enjoy _____ the rising, _____ infinite _____

Ab Bb Eb Bb/D

20

possibilities, _____ no _____ rules, _____ no

Ab G

29

boundaries. _____

FALLING

MUSIC: CHRISTIAN FRIEDEL / LYRICS: CHRISTIAN FRIEDEL, DENNIS RAECK & DIM SCLICHTER

1 G Dm/F Em G Dm/F Em

Don't you feel the time, all en- during night, a-

5 G Dm/F Em Eb F

cross my face your sil- hou- ette, sus- pend- ed here for so

9 C Gm

long. Don't you know you're sleep- less now, am I really stand- ing a- lone.

13 D Dm/F D

May- be I'm falling. Falling. May- be I'm falling.

19 Dm/F E F G Dm/F Em G Dm/F Em

Falling. So long. So long.

28 G Dm/F Em Eb F

So long. Sus- pend- ed here for so long.

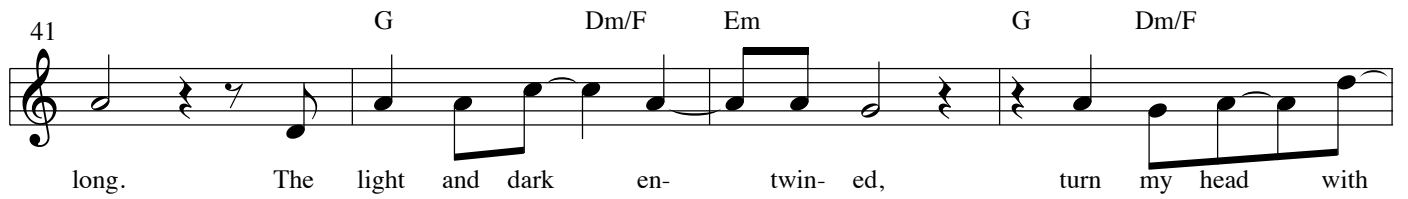
33 G Dm/F Em G Dm/F Em

Hint of mor- ning glow, shroud- ed in the cold,

37 G Dm/F Em Eb F

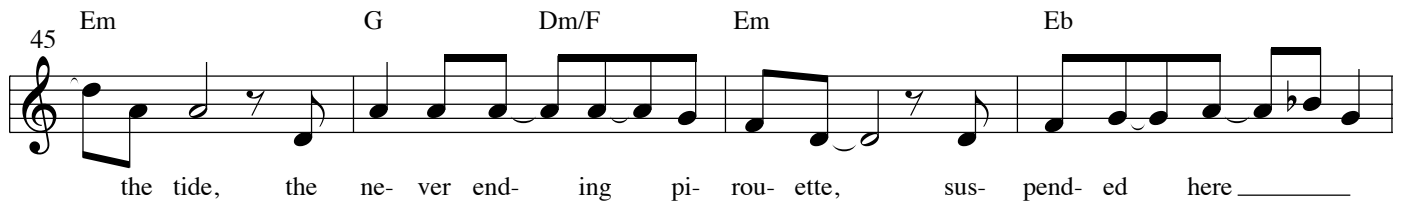
feel the fire in- ter- play, sus- pend- ed here for so

41 G Dm/F Em G Dm/F



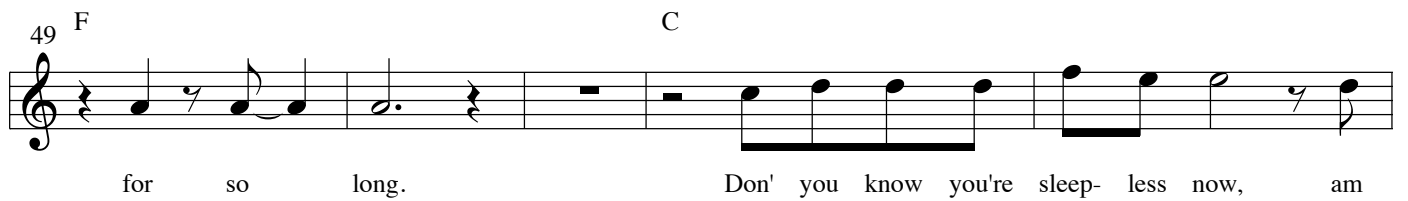
long. The light and dark en- twin- ed, turn my head with

45 Em G Dm/F Em Eb



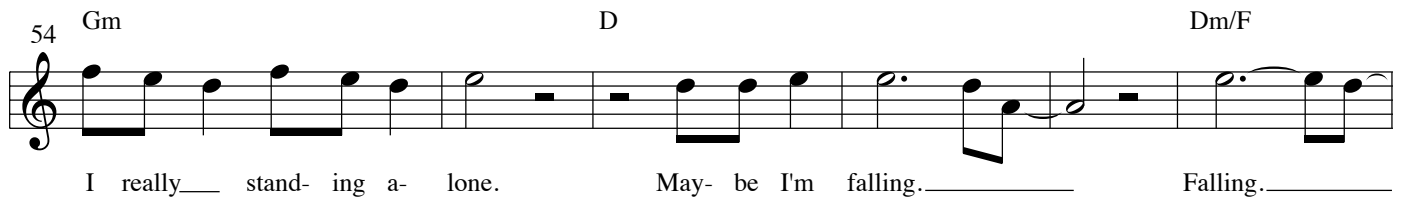
the tide, the ne- ver end- ing pi- rou- ette, sus- pend- ed here _____

49 F C



for so long. Don' you know you're sleep- less now, am

54 Gm D Dm/F



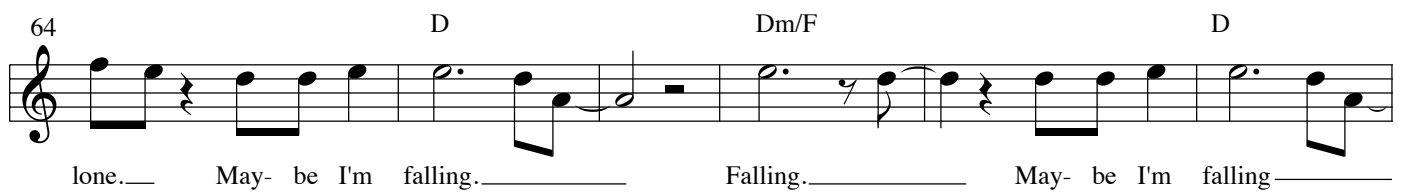
I really___ stand- ing a- lone. May- be I'm falling._____ Falling._____

60 C Gm



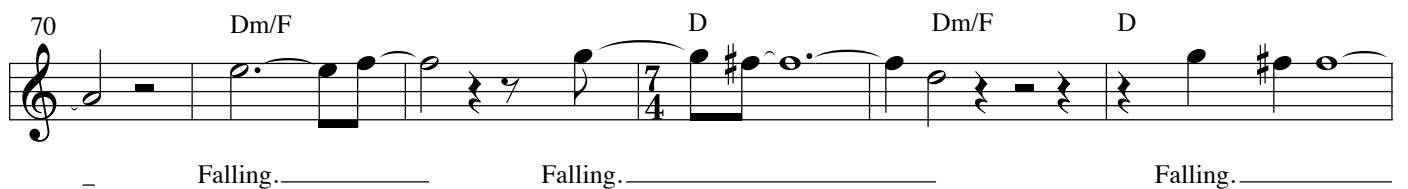
Don't you know you're sleep- less now, am I really___ stand- ing a-

64 D Dm/F D



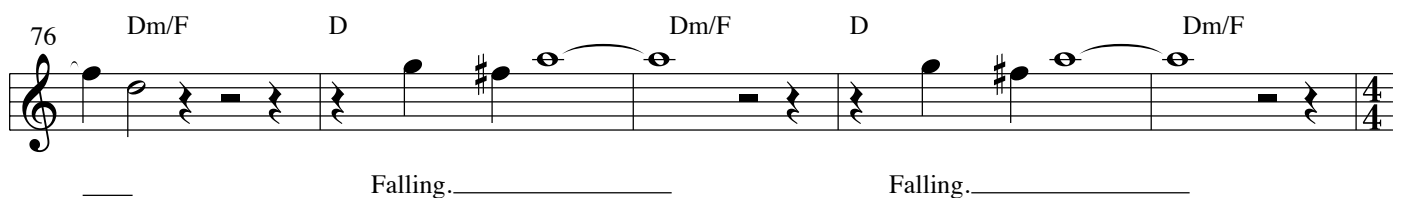
lone.____ May- be I'm falling._____ Falling._____ May- be I'm falling

70 Dm/F D Dm/F D



Falling._____ Falling._____ Falling._____

76 Dm/F D Dm/F D Dm/F



Falling._____ Falling._____

81 E F G Dm/F Em G Dm/F Em G Dm/F

Fall- ing. So long. So long._____

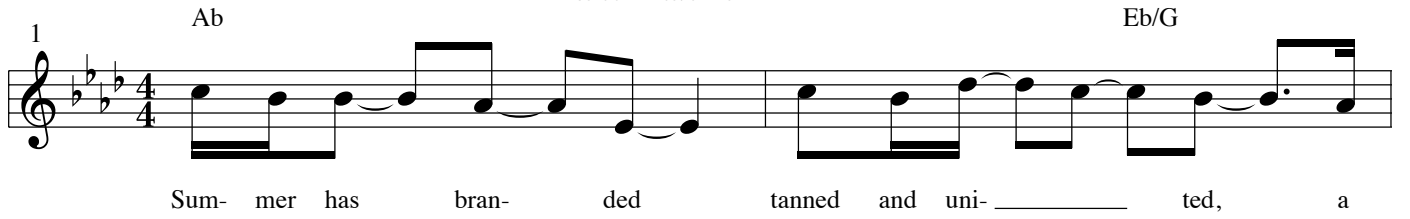
90 Em Eb F

So long. Sus- pend- ed here_____ for so long.

SOON

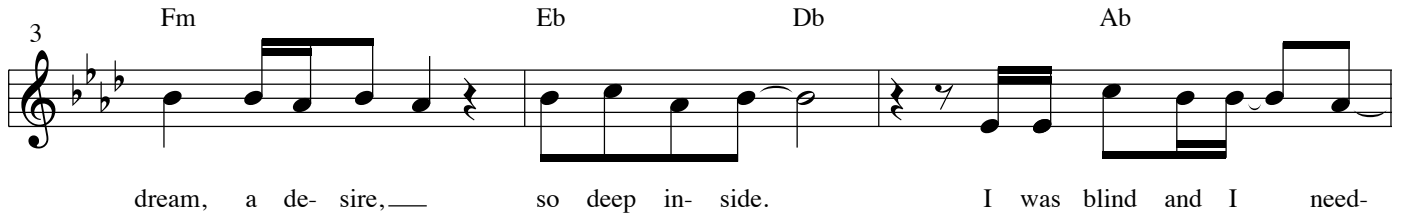
MUSIC & LYRICS: CHRISTIAN FRIEDEL

1 Ab Eb/G



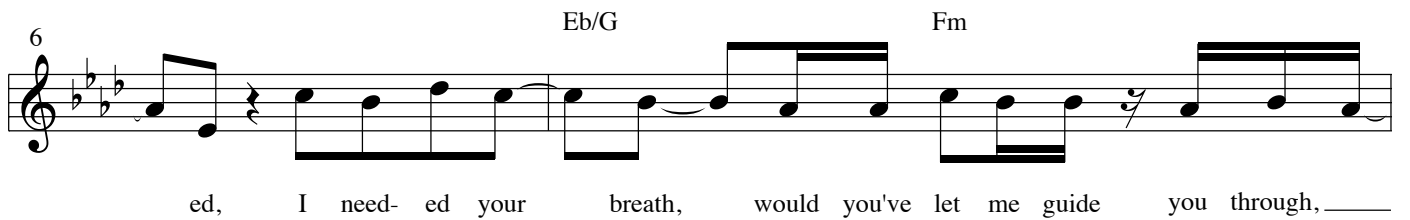
Sum- mer has bran- ded tanned and uni- ted, a

3 Fm Eb Db Ab



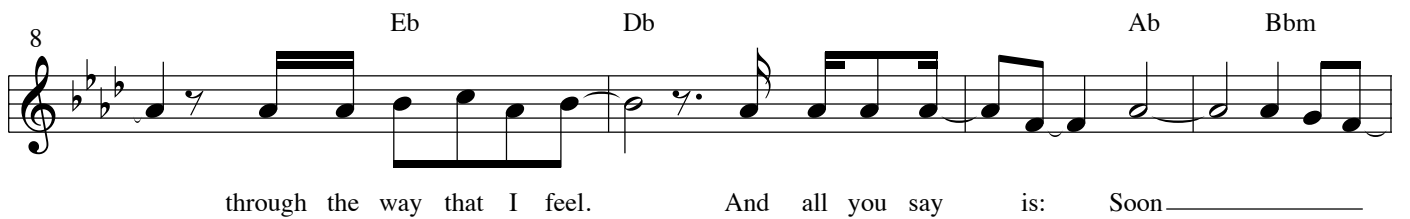
dream, a de- sire, so deep in- side. I was blind and I need-

6 Eb/G Fm



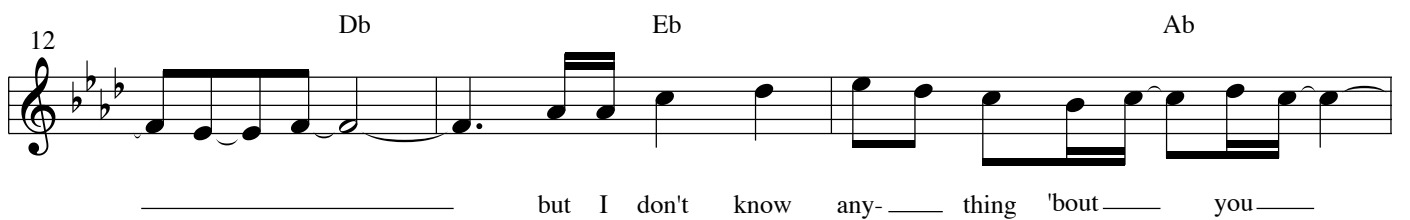
ed, I need- ed your breath, would you've let me guide you through,

8 Eb Db Ab Bbm



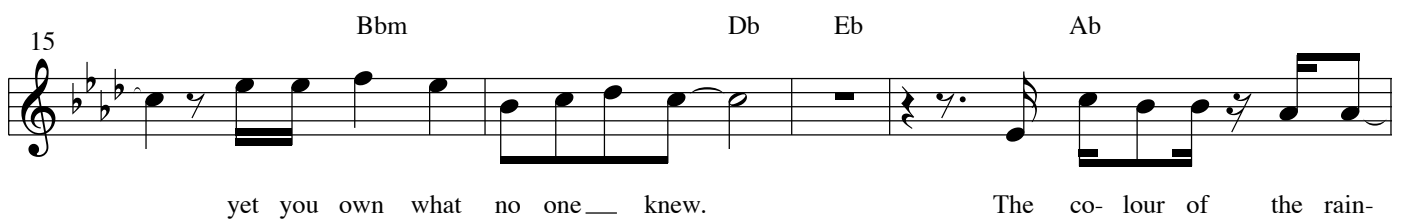
through the way that I feel. And all you say is: Soon

12 Db Eb Ab



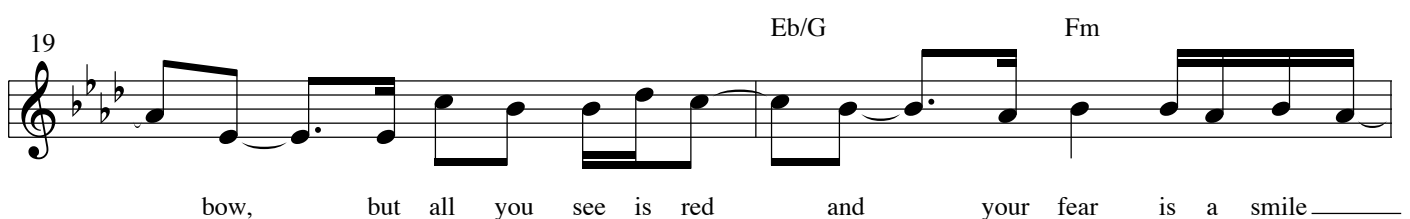
but I don't know any- thing 'bout you

15 Bbm Db Eb Ab



yet you own what no one knew. The co- lour of the rain-

19 Eb/G Fm



bow, but all you see is red and your fear is a smile

21 Eb Db Ab

and your smile is so cold. I'm wait- ing for you to leave me, to

24 Eb/G Fm

throw up and spit out, your kis- ses your smile, _____ that's just the

26 Eb Db Ab Bbm

way that I feel. _____ And all you say is: Soon, _____

30 Db Eb Ab

_____ but I don't know any- ___ thing 'bout ___ you, ___ yet you

33 Bbm Db Eb Db Bbm Ab Db

own what no one ___ knew. _____ Soon. _____ Soon. _____

41 Bbm Ab Db Bbm Ab

_____ Da da da da da da da da da.

47 Db Bbm Ab

Da da da da da da da. _____ Soon. _____

DOWN

MUSIC & LYRICS: CHRISTIAN FRIEDEL

1 F#m D Bm

I had no time for sor- row I was wait- ing in some

4 E F#m D

bar. Flee- ing is the easy way,

7 Bm E D

I was cry- ing in some car. I was ne- ver down so far.

10 Bm F#m E

I was ne- ver down, no, I'm not liv- ing. I was

13 D Bm F#m

ne- ver down it's easi- er to be ne- ver down but I've for- gi-

16 E F#m D


ven. I enjoy- ed sun- sets

20 Bm E F#m

and all that worth- less stuff. I can't stand my drea-


23 D Bm E


ri- ness, now I think it's enough. I was


26 **D** **Bm** **F#m**

 ne- ver down so far. I was ne- ver down see I am liv-

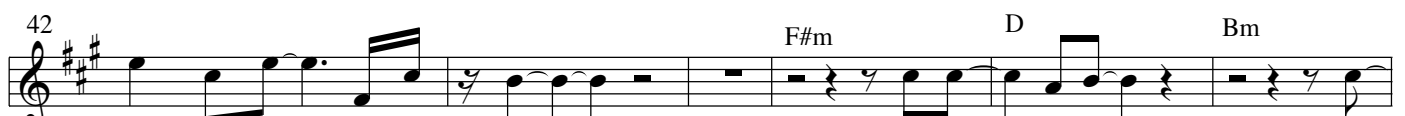
29 **E** **D** **Bm**


 ing. I was ne- ver down it's easi- er to be

32 **F#m** **E** **F#m**

 ne- ver down now I've for- gi- ven. Now I'm

36

 runn- ing, I'm feel- ing, I'm a bit sca- red, I'll loose my soul for- e-

39

 ver and I'm fight- ing, not heal- ing, 'cause I still dare to

42 **F#m** **D** **Bm**

 think we'll be to- ge- ther da da da da

48 **E** **F#m** **D**

 runn- ing, feel- ing, runn- ing, feel- ing, runn-

51 **Bm** **E** **D** **Bm**

 ing, feel- ing. I was ne- ver down so far. I was

55 F#m E D
 ne- ver down, see I am liv- ing. I was ne- ver down, it's easi-

58 Bm F#m E
 — er, to be ne- ver down now I've for- gi- ven. Run-

61 D Bm F#m
 ning, feel- ing, run- ning, feel- ing. I am li-

64 E D Bm
 ving. Run- ning, feel- ing, run- ning, feel- _____

67 F#m E F#m
 — ing, but I've for- gi- ven. Da da _____ da

72
 _____ Da da _____ da _____

DANCE

MUSIC: CHRISTIAN FRIEDEL / LYRICS: STEFKO HANUSHEVSKY

1 Ebm

Love's an o-cean, col-der than the stars,

3 Bbm Ab Ebm

spiral-ling up in mil-ky ways my de-vo-tion

6 Bbm Ab Ebm

hurts me like a scar, ne-ver healed in end-less pain. Dance.

11

Dance. Love's a giant ex-haus-ted to the core,

15 Bbm Ab Ebm

red and big-ger than the sun. An im-plo-sion

18 Bbm Ab

fight the Tro-jan war, you don't mean that much to me.

21 Gb Db/F Cb

We' be danc-ing, ri-ding on that wave, par-ti-cles ex-plode a-round.

24 Ab/C Ebm Gb

We'll be dan- cing in the light- ning,

27 Bbm Ab Ebm

we'll be dan- cing. Oh. We'll be dan- cing

30 Gb Bbm Ab Ebm

in the light- ning, we'll be dan- cing. Oh.

34

We're an o- cean, col- der than the stars,

37 Bbm Ab Ebm

spir- ling up in mil- ky ways. My de- vo- tion

40 Bbm Ab

hurts me like a scar, ne- ver healed in end- less pain.

43 Gb Cb/F Cb

We'll be dan- cing, ri- ding on that wave, par- tic- les ex- plode a- round.

46 Ab/C Ebm Gb

We'll be dan- cing in the light- ning,

49 Bbm Ab Ebm

we'll be dan- cing. Oh. We'll be dan- cing

52 Gb Bbm Ab

in the light- ning, we'll be dan- cing. Oh.

55 Ebm Gb Bbm Ab Ebm

Dance. Dance. Dance. Oh. Dance.

60 Gb Bbm Ab Eb 4

Dance. Dance. Oh.

69 Ebm Gb/Eb Bbm/Eb Ab/Eb

We'll be dan- cing in the light- ning. Oh.

73 Ebm Gb/Eb Bbm/Eb Ab/Eb

We're ad- van- cing, we're en- light- ning. Oh.

77 Ebm Gb/Eb Bbm/Eb Ab/Eb 4

Love's a giant, love's an o- cean. Oh.

85 Ebm Gb Bbm

We'll be dan- cing in the light- ning, we'll be dan- cing.

88 Ab Ebm Gb

Oh. We'll be dancing in the lightning,

91 Bbm Ab Ebm Gb

we'll be dancing. Oh. Dance. Dance.

95 Bbm Ab Ebm

Dance. Oh. We'll be dancing

98 Gb Bbm Ab

in the lightning, we'll be dancing. Oh.

101 Ebm Gb Bbm Ab Ebm

Dance. Dance. Oh. Oh. Oh. Dance.

106 Gb Bbm Ab Gb Cb/F

Dance. Oh. Oh. Oh. Oh. Oh.

111 Gb Cb/F Ebm

Oh. Dance.

APPARITION

MUSIC: CHRISTIAN FRIEDEL / LYRICS: WILLIAM SHAKESPEARE

1 Cm F#dim F Cm

He shall ne- ver van- quish'd be un- til, gre- at Bir- nam wood to high

4 Abdim G Cm/Eb G/D Cm/Eb G/D Cm F#dim

Dun- sin- ane hill, we shall a- gainst him, we shall a- gainst him.

9 Fm Csus/G Cm/Eb Bdim/D Fm Csus/G Cm/Eb Bdim/D

That will ne- ver be _____ who can im- press the for- est bid the tree

13 Cm/Eb Bdim/D Cm/Eb Bdim/D Ab Cm/G G Bdim/F

un- fix this earth bound un- fix this earth bo- und root. _____ Sweet bode- ments!

18 Cm/Eb G/D G Bdim/F Cm/Eb G/D Ab Cm/G Ab Cm/G Ebm

Good! Sweet bode- ments! Good! Hu. _____ Hu. _____ Ha.

26 Gm/D G Bdim/F Cm/Eb G/D G Bdim/F Cm/Eb G/D

Ha. Sweet bode- ments! Good! Sweet bode- ments! Good!

DAYLIGHT

MUSIC: CHRISTIAN FRIEDEL / LYRICS: WILLIAM SHAKESPEARE / ADAPTED BY STEFKO HANUSHEVSKY

1 E Emaj7 E6
Come a- way, come a- way, death, and in sad cy- pres,

10 Am/E E
and in sad cy- pres, let me be laid; fly a- way fly a-

19 Emaj7 E6
way breath; I am slain, I am slain by a fair

29 Am/E Am Em/G B/D#
cruel maid. Stuck all with yew _____

38 D C B F#m Am D F#m Am D
no one so true. Ah _____ ah _____

51 F#m Am D C B Am
ah _____ ah _____ The day- light your fair

61 Em/G B/D# D Am
shade an over- _____ coat of shame in dead night

68 Em/G B/D#
so darkly _____ bright _____ O come a- way, I'm

73 D C B F#m Am D F#m

slain. Ah ah

82 Am D F#m Am D C B

ah ah

94 E Em/G B/D#

All days are dark-ened nights, to see till I see thee,

101 E Em/G

and nights are all bright days, when dreams do show thee me.

107 B/D# Am Em/G

The day-light your fair shade an over-

113 B/D# D Am Em/G

coat of shame in dead night so dark-ly bright

120 B/D# D C B

O come a-way I'm slain.

126 F#m Am D F#m Am D F#m Am D C

Ah ah ah ah

140 C

WOODS OF BIRNAM

MUSIC: CHRISTIAN FRIEDEL / LYRICS: WILLIAM SHAKESPEARE / ADAPTED BY STEFKO HANUSHEVSKY

C#m A/C# C#m A/C#

Out all, all our yester- days, have

9 A B A G#

light- ed fools, out, out brief can- dle, 'mor- row

17 F#m G# F#m

and to- mor- row, fret- ting on stage,

24 C#m B A

then is heard no more. Life is but a poor play- er,

30 C#m B A C#m B

life is but a tale. Full of sound and fury

36 A G#

and exuber- ance, told us by an i- diot, who

40 F#m C#m

stands upon a stage and then then is heard no more.

45 A/C# C#m A/C# C#m A/C# G#

A tale, the

55 C#m A/C# A

way to dus-ty death, from day to day, —

63 B A G# F#m

sig-ni-fy-ing no-thing, 'mor-row and — to-mor-row,

70 G# F#m

strut-ting on stage, — 'till the last

75 C#m A B

syl-la-ble of time. — Life is but a poor play-er,

80 C#m B A C#m B

life is but a tale. — Full of sound and fury

86 A G#

and exuber- — ance, — told us by an i-diot, — who

90 F#m C#m B A

stands upon — a stage and then, — then is heard no — more.

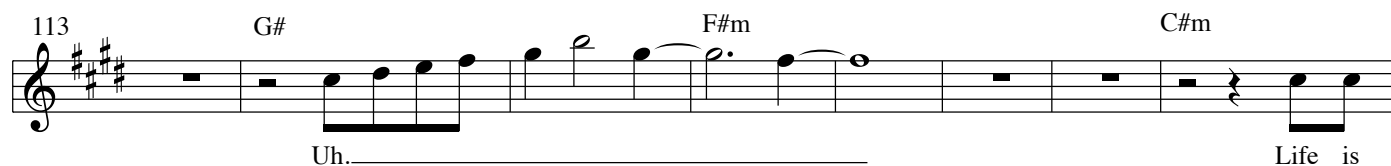
96 C#m B A C#m B A C#m B A C#m B A

Uh. —

106 C#m B A C#m B A

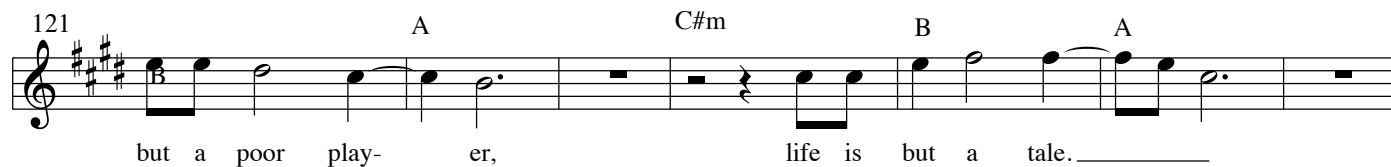
Uh. — Uh. —

113 G# F#m C#m



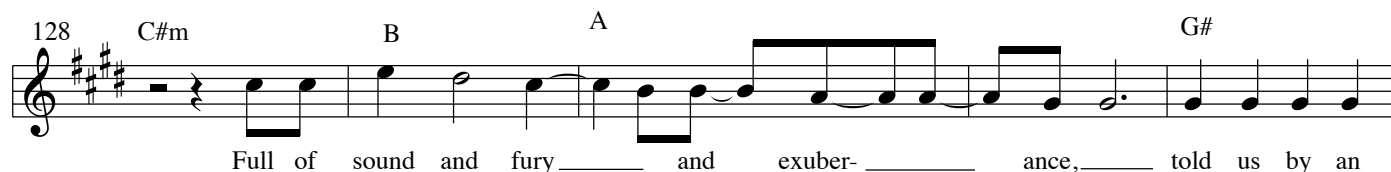
Uh. Life is

121 A C#m B A



but a poor play- er, life is but a tale.

128 C#m B A G#



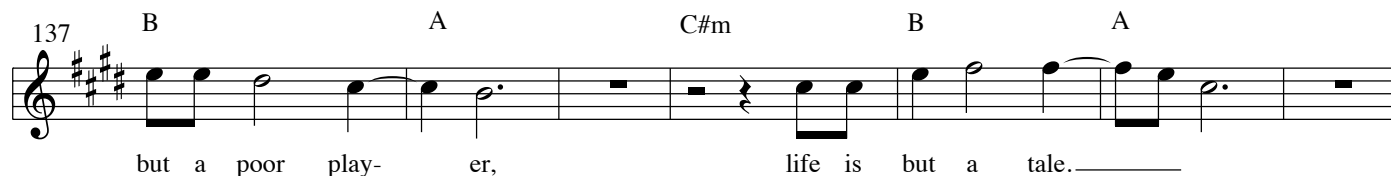
Full of sound and fury and exuber- ance, told us by an

133 F#m C#m



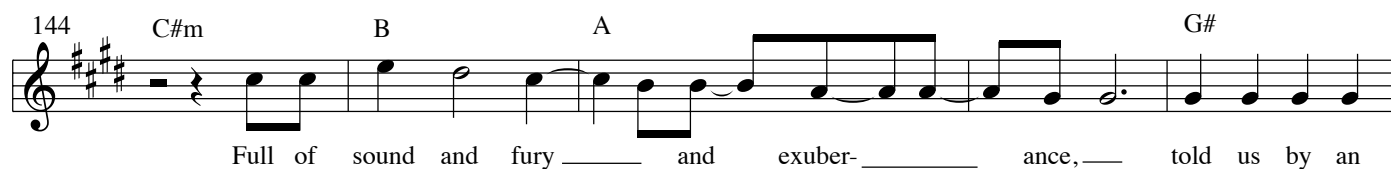
i- diot, who stands upon a stage and then. Life is

137 B A C#m B A



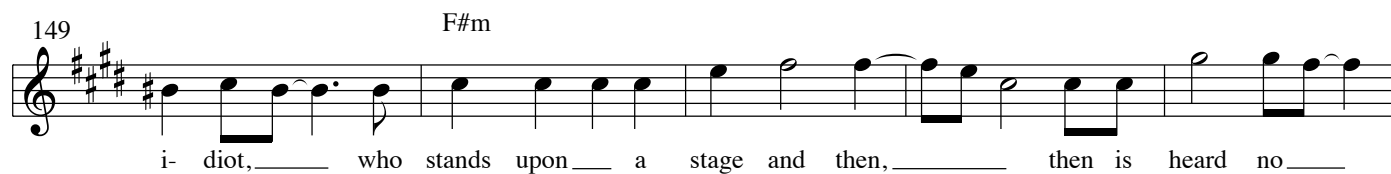
but a poor play- er, life is but a tale.

144 C#m B A G#



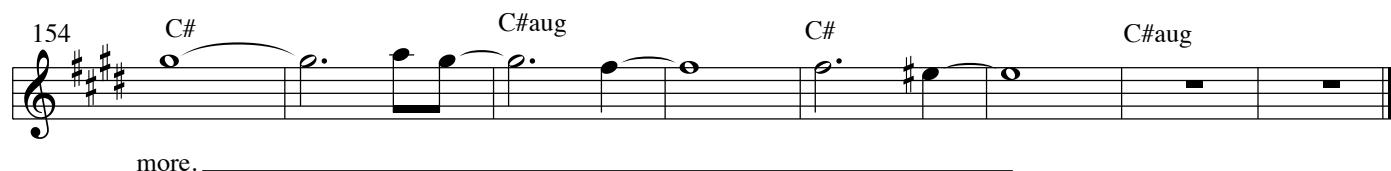
Full of sound and fury and exuber- ance, told us by an

149 F#m



i- diot, who stands upon a stage and then, then is heard no

154 C# C#aug C# C#aug



more.

SOMETHING'S ROTTEN

MUSIC: WOODS OF BIRNAM / LYRICS: WILLIAM SHAKESPEARE

1 C#m

Musical notation for measures 1-3 in treble clef, 4/4 time, key of C#m. The melody consists of eighth and quarter notes.

4

Musical notation for measures 4-6 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

Why? _____ Why? _____

13 C#m

Musical notation for measures 13-15 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

Why this same strict and most ob- ser- vant watch, so night- ly toils the

16

Musical notation for measures 16-18 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

sub- ject of the land, and why such dai- ly cast of bra- zen can- non,

19 Bm D C#m

Musical notation for measures 19-21 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

and for- eign mart for im- ple- ments of war. Uh. _____

24 C#m

Musical notation for measures 24-26 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

Uh. _____ Uh. _____ Uh. _____ Why such im- press of ship-

28

Musical notation for measures 28-30 in treble clef, 4/4 time, key of C#m. The melody continues with eighth and quarter notes.

wrights, whose sore task does not di- vide,

64 D F#m E

swea- ty haste doth make the night joint la- bourer with the day, _____

67 Bm D F#m

what might be to- ward that this swea- ty haste doth make the night joint

70 E D#

la- bourer with the day, doth make the night joint

72 D

la- bourer with the day, _____ day, _____ day, _____

74 C#m

Who is't that can in- form me? Who is't that can in- form me?

76

Who is't that can in- form me? Who is't that?

HONG KONG

MUSIC & LYRICS: CHRISTIAN FRIEDEL



9 Bb Gm/Bb

No___ more___ lies___ I'm___ wait- ing, great how I am long-___ ing,

13 Dm Eb Bb

it's life in a cry- ing, Hong_____ Kong.

20 Bb Gm/Bb

Life___ and___ sun___ at the road's end, af- ter all you can't pre- tend, a

24 Dm Eb Bb

lie___ in my hand it all be- gan in Hong_____ Kong.

29 Gm Dm/F Edim Eb

No_____ love-___ song can tell you___ so much a-

35 Gm Dm/F Edim Eb

bout _____ some-___ one, some- one who cries in

39 Bb Dm

Hong ——— Kong. Hong ——— Kong. Life is wrong all- to-

45 Eb Dm Eb Gm

ge- — ther in that song I play. I am writ- ing

49 Dm/F Edim Eb Gm

some- — one, it's more than I could say. No ———

54 Dm/F Edim Eb Gm

love- — song can tell you — so much a- bout ———

58 Dm/F Edim Eb Gm Dm/F

some- — one, some- one who cries in; No — no — no — love- —

63 Edim Eb Gm Dm/F Edim Eb

song, no — no — no — love- — song in Hong ———

70 Bb

Kong, Hong ——— Kong, Hong ——— Kong. ———